



ITALY

LTTA 4 - TOPIC:

T&T: "KEY COMPETENCES IN SOCIO-CULTURAL AND EDUCATIONAL INCLUSION OF DISADVANTAGED GROUPS"

Explore the school, the neighborhood, the city



30
min



+ 15



A



Classroom
School
Neighborhood
Town



We have chosen the topic "Emotional maps of public places" to know more about our natural and cultural heritage.

The class presents the 7/20 of the pupils or with L. 104 certification or in difficulty for specific disorders of the learning. or for specific learning needs. in situations of fragility. two children with cognitive impairment (one of them diagnosed with severity)

Getting ready

Students at first, and families later, were given a self-assessment questionnaire about their awareness and lifestyle: in the classroom the kids faced the completion of the questionnaire with a reading dialogue that contextualized the questions monitored; each pupil then filled in the google form sent to us by the contact persons, using the computer workstation available in the classroom and with the support of fellow tutors. Later, the students carried on a data analysis and discussed the results.



Activity description

Task 1: Reflective tasks in the form of Mind Maps, to gather insight on the figurative and literal meaning of the word “BIOPROFILES” (profiles of life, from past to present, from present to future, its individual VS collective/social connotation)

The emotive map (exploration of the connection between mapping and emotions; understanding the concept of “connection” between places and people and spontaneously drawing the school and their homes, which they later shared)

Task 2: Students’ involvement and setting out the objectives.

Students carried out a reading of the didactic proposal and discussed it to reach a joint decision on how to develop the project.

Collective processing of a conceptual map of the school

Exploration of the school space focusing on the characteristics and functionality of the spaces with the use of photographic tools and annotations interpretation of the map; later synthesized their findings in a text-format which highlighted what they’d like to change in their school: cleanliness, need of refurbishment and desire to redefine the school spaces.

Task 3: Workshops

The steps and laboratories have been applied to the three areas of investigation: school, neighborhood, city.

Workshops have been carried out:

- to discuss how to represent comfortable and lived spaces (from the objective key to the expressive key);
- to explore the world of emotions and relationships between students to better understand different points of view and mature their emotional and social skills;
- to interpret and document experiences both in a personal key (personal journal), and in a collective key (a classroom gazette “The Black Pearl’s Chronicles”); using both verbal and graphic tools to collect and analyze data objectively
- to elaborate observations and hypotheses of change for families and institutions.

Task 4: Mental Mapping of the neighborhood and the town

Exploration of the urban area focusing on the direct surrounding of their homes and the school, including a small neglected playground where children don’t feel safe playing given the state of abandon.

While exploring the broader urban space of the town, we have privileged the connections between the citizens of Livorno and their hometown through their participation to the rowing competition “Livorno a sea to love”, promoted by the organization Palio Marinaro and the Municipality of Livorno

Activity 1: Class survey on each students’ involvement and knowledge of the rowing race, investigating family memories, experiences and mementos hidden in the homes, interviews with family members, research of literary and photographic documentation in a domestic environment

Activity 2: online tour of the boat race track, locating the different participating districts, their banners and reconnecting each family to their own.

Task 5: Visit to the exhibition of a well-known artist from Livorno “Modigliani”

Task 6: The students took a final guided tour of the city, to re-visit the places that over the course of the project they had deemed important, for them, for their families, for Modigliani the artist and for the historical rowing race, to strengthen their emotional connection: the market, the squares, the canals, the libraries, the port, the old Fortress and the new Fortress.

Material

Camera, questionnaires, easy-to-use material